

PROGRAM
SEASON 1960-1961

Juilliard Concert Hall
130 Claremont Avenue, New York City

Juilliard
School of Music

presents the

COMMENCEMENT CONCERT

JUILLIARD ORCHESTRA

Jean Morel, conductor

Thursday evening, May 25, 1961, at 8:30

ACADEMIC EXERCISES

Friday morning, May 26, 1961, at 11:00

COMMENCEMENT CONCERT

THE JUILLIARD ORCHESTRA

Jean Morel, *conductor*

Thursday evening, May 25, 1961, at 8:30
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PROGRAM

Orchestral Suite from "The Black Maskers" (1923)

Roger Sessions

Dance: Stridente—sarcastico
Scene: Agitato molto
Dirge: Larghissimo
Finale: Andante moderato un poco agitato

Piano Concerto No. 2, in B flat Major, Op. 19 (Pub. 1801)

Ludwig van Beethoven

Allegro con brio
Adagio
Rondo: Molto allegro

Bonnie Bogle, *soloist*

INTERMISSION

Symphony No. 4, in F Minor, Op. 36 (1877)

Peter Ilyitch Tchaikovsky

Andante sostenuto—Moderato con anima (in movimento di valse)
Andantino in modo di canzona
Scherzo: Pizzicato ostinato (Allegro)
Finale: Allegro con fuoco

ACADEMIC EXERCISES

Friday morning, May 26, 1961, at 11:00
Juilliard Concert Hall
130 Claremont Avenue, New York City

PROGRAM

Processional

Bronson Ragan, *organist*

Chorale:

"Whate'er may vex or grieve thee"
from the St. Matthew Passion
Frederick Prausnitz, *conductor*

Johann Sebastian Bach

Introduction: Dr. William Schuman, *President*
Juilliard School of Music

Commencement Address

Dr. James P. Warburg, *Chairman of the Board of Directors*
Juilliard School of Music

Presentation of Diplomas and Conferring of Degrees

William Schuman, *President*
Mark Schubart, *Dean*

Please reserve applause until all Diplomas and Degrees have been awarded.

Chorale:

"A mighty fortress is our God"

Martin Luther

Recessional

Bronson Ragan, *organist*

A reception in honor of the Graduating Class will be held on the North Terrace immediately following the Commencement Exercises.

WHATE'ER MAY VEX OR GRIEVE THEE

Soprano. *p*
 What-e'er may vex or grieve thee, To Him com-mit thy ways,
 Who friendless will not leave thee, Whom high-est Heaven o - beys.

Alto. *p*
 What-e'er may vex or grieve thee, To Him com-mit thy ways,
 Who friendless will not leave thee, Whom high-est Heaven o - beys.

Tenor. *p*
 What-e'er may vex or grieve thee, To Him com-mit thy ways,
 Who friendless will not leave thee, Whom high-est Heaven o - beys.

Bass. *p*
 What-e'er may vex or grieve thee, To Him com-mit thy ways,
 Who friendless will not leave thee, Whom high-est Heaven o - beys.

mf
 By Him the clouds are guid - ed, The winds a - rise and blow; By
 By Him the clouds are guid - ed, The winds a - rise and blow; By
 By Him the clouds are guid - ed, The winds a - rise and blow; By
 By Him the clouds are guid - ed, The winds a - rise and blow; By

p allarg.
 Him the path pro - vid - ed, Where - on thy feet may go.
p allarg.
 Him the path pro - vid - ed, Where - on thy feet may go.
p allarg.
 Him the path pro - vid - ed, Where - on thy feet may go.
p allarg.
 Him the path pro - vid - ed, Where - on thy feet may go.

A MIGHTY FORTRESS IS OUR GOD

p
 A migh - ty for - tress is our God, A bul-wark nev - er fail - ing;
 And tho' this world, with devils filled, Should threaten to un - do us;

p
 Our help - er he a - mid the flood Of mor - tal ills pre - vail - ing:
 We will not fear, for God hath willed His truth to tri - umph through us:

p
 For still our an - cient foe Doth seek to work us woe; His craft and
 The prince of dark - ness grim, We trem - ble not for him; His rage we

p
 power are great, And, armed with cruel hate, On earth is not his e - qual.
 can en - dure, For lo! his doom is sure, One lit - tle word shall fell him.

GRADUATES

May, 1961

DIPLOMA

MARY ELIZABETH ALLAN, *Piano*
BONNIE BOGLE, *Piano*
WILLIAM GEORGE CHEADLE, *Piano*
YONG-JA KIM CHI, *Voice*
IRENE C. M. CHONG, *Piano*
VIVIAN C. H. CHONG, *Piano*
R. FINDLAY COCKRELL, *Piano*
ALICE CONDODINA, *Dance*
BARBARA RUTH CROUCH, *Voice*
LUCILLE MILLER ENGLEBRIGHT, *Voice*
JULIET GREGORIAN, *Piano*
JOAQUIN G. HERAS, *Composition*
HARRIET TAYLOR HERRING, *Piano*
MALCOLM SEMPLE JOHN,
Choral Conducting
PATRICIA JOSEPHINE KAVAN, *Voice**

RICHARD KILLOUGH,
Orchestral Conducting
RUTH LEEDS, *Piano*
GABOR NEUMANN, *Piano*
ZAIDEE PARKINSON, *Piano*
ANN VACHON PAYTON, *Dance*
MARCELLE ANDREE MARIE PERRIER,
Violin
HAYA NEHA ELAINE POLLAK, *Voice*
NANCY ANN SCHMIDT, *Voice*
SISTER XAVIER MARY, COURVOISIER,
S.N.J.M., *Violin*
WILLIAM BENNETT SLOCUM,
*French Horn**
SHIRLEY VERRETT-CARTER, *Voice***
JUDY A. C. WELLS, *Piano*
T. WILLIAM WENRICH, *Organ**

POSTGRADUATE DIPLOMA

ESTHER ADMON, *Voice*
RALPH VICTOR AFFOUMADO,
Orchestral Conducting
JOHN M. ANDERSON, *Clarinet*
JULIE HOLTZMAN, *Piano*
SAMUEL EUGENE HOWARD, *Piano*

ELSA CAMILLE KRASNER, *Violin*
FIORELLA MIOTTO, *Piano*
AMIRAM M. SHEFFET, *Violin*
RITA SIMO-RODRIGUEZ, *Piano**
RYOKO KATENA VEIGA, *Piano*

BACHELOR OF SCIENCE DEGREE

ROY EDWARD ALDWELL, *Piano*
PERRYNE WILMA ANKER, *Voice*
MARGARET BACHMAN, *Piano*
WILLIAM H. BECKHAM, *Piano*
SAMARAH J. BELLARDO, *Piano*
BRUCE BIRNEL, *Piano*
GEORGE B. BRYANT, *Piano*
JUDITH BURHOP, *Piano***
LOIS ANN BUSCH, *Piano*
DAVID CAMESI, *Trumpet*
RONALD LEE CLAIRMONT, *Piano*
SUSAN MARTHA COHN, *Flute*
JOSEPH L. D'AMBROSE, *Flute*
MARILYN E. DOLLIVER, *Organ***
RICHARD ELIE FABRE, *Piano**
WAYNE N. FARRELL, *Piano**
ALAN FINELL, *Piano*
RICHARD FRISCH, *Voice*
JOEL STUART GANSL, *Clarinet***
NANCY HILL GARVEY, *Violin*
DONALD LOUIS GEPHARDT, *Clarinet*

MARSHALL GILBERT, *Trumpet*
HARRIET GROSSBERG, *Dance*
DOROTHY NAN GULLO, *Harp*
BARBARA JOY HALE, *Dance*
LYNNE JENSEN HAMRICK, *Voice**
EILEEN HARRIS, *Voice*
VIRGINIA HUTCHINGS, *Piano*
ALMITA HYMAN, *Violin**
MICHAL IMBER, *Dance*
ANTHONY GEORGE JAROSZCZEWICZ,
Piano
CHIEKO SHIRLEY KIKUCHI, *Dance*
EUGENE R. KLINGER, *Saxophone**
LEON C. KUNTZ, JR., *French Horn**
LEONARD IRWIN LEVINE, *Clarinet*
ROXANNE WRUBLE LEVY, *Piano*
WILLIAM HAYES LEWIS, *Clarinet*
BONNIE LICHTER, *Flute*
JANET MARTIN LYMAN, *Violin*
THOMAS LEE McINTOSH, *Piano*
BRENDA PEARL MACHLIN, *Double Bass*
STEPHEN GABRIEL MANES, *Piano*

BACHELOR OF SCIENCE DEGREE (Continued)

KAREN MATILDE MESAVAGE, *Piano*
 JAMES JOSEPH MEYER, *Clarinet*
 SALOMON GADLES MIKOWSKY, *Piano**
 EDWIN A. PENN, *Piano*
 MABEL PATTI ROBINSON, *Dance**
 MICHAEL ROGERS, *Piano*
 RONALD JACK ROGERS, *Piano*
 LOUIS ROSSI, *Piano*
 ILANA RUBENFELD, *Choral Conducting*
 SHIRLEY ANN SCHEER, *Dance*
 ALLAN SCHILLER, *Violin**
 FRANCIS SCHWARTZ, *Piano*
 MARGOT ALBERTA SCHWEICH, *Viola*
 NAOMI SEGAL, *Piano*
 RUTH SEGAL, *Piano*
 EDMUND SHAY, *Organ*
 MAXWELL SHEPHERD, *Piano**
 JANET MANSFIELD SOARES, *Dance*
 BRUCE STEEG, *Piano**
 PHILIP JOHN STEELE, *Voice*
 DAVID ELI STOCKHAMMER, *Violin**

ARTHUR EVERETT STRAPP, *Clarinet*
 TANIMICHI SUGITA, *Piano*
 REIKO TAMARU, *Piano*
 JERRY J. TESSER, *Organ*
 ROBERT C. THOMAS, *Percussion*
 FREDERICK A. TIBBETTS, *Piano*
 NAYDENE HILTON TIMBERLAKE,
*Piano**
 RICHARD TROMBLEY, *Flute***
 STANLEY UNRUH, *Piano*
 GEORGE ALEXANDER VAS, *Piano*
 MANUEL V. R. VEIGA, JR., *Piano**
 DONALD LEE WALKER, *Piano*
 CRAIG MONSON WATJEN, *Clarinet*
 MALCOLM HOWARD WECHSLER,
Organ
 LAWRENCE L. WIDDOES,
*Composition**
 LAURENCE W. WILSON, *Piano*
 DAVID BRUTON WINGATE, *Voice*
 BETTE ANN WISHENGRAD, *Voice*
 RAYMOND LEON WOLIN, *Voice**
 M. LOIS WOOLMAN, *Piano*

MASTER OF SCIENCE DEGREE

BRUCE D. ABEL, *Voice*
 B.S., Juilliard School of Music, 1959
 JOHN P. BEAL, *Double Bass*
 B.S., Juilliard School of Music, 1960
 ISABEL BERG, *Piano*
 B.S., Juilliard School of Music, 1960
 SYLVIA ANN BRIGHAM, *Piano*
 A.B., Pomona College, 1959
 VALERIE G. CAPERS, *Piano**
 B.S., Juilliard School of Music, 1959
 MIMI CHOW, *Piano*
 A.B., Mills College, 1959
 JAMES BRYANT CONWAY, *Piano*
 B.S., Juilliard School of Music, 1960
 HOPE LAWSON CREIGHTON, *Piano*
 B.S., Juilliard School of Music, 1960
 GEORGE G. DICKEY, *Voice*
 B.S., Juilliard School of Music, 1960
 JAMES MARTIN ELSON, *Voice*
 A.B., University of Tennessee, 1955
 RICHARD ELIE FABRE, *Piano*
 B.M., University of Miami, 1955
 LAURANCE FADER, *Viola*
 B.S., Juilliard School of Music, 1960
 WAYNE N. FARRELL, *Piano*
 B.S., Juilliard School of Music, 1960
 ALBERT S. GUASTAFESTE, *Piano*
 B.S., Juilliard School of Music, 1959
 LYNNE JENSEN HAMRICK, *Voice*
 B.M., Salem College, 1958
 ARLENE DUANE HEMINGWAY, *Organ*
 B.S., Juilliard School of Music, 1960
 ROBERT BRUCE HUNGERFORD, *Piano*
 B.S., Juilliard School of Music, 1960
 HOWARD KENNETH KLEIN, *Piano*
 B.S., Juilliard School of Music, 1959
 AARON BURTON KROSNICK, *Violin*
 A.B., Yale University, 1959
 LEON CLAUDE KUNTZ, JR., *French Horn*
 B.S., Juilliard School of Music, 1960
 FAITH SYLVIA LAWSON, *Piano*
 B.S., Juilliard School of Music, 1960
 MIRANDA HAU-YUNG LEE, *Piano*
 B.S., Juilliard School of Music, 1960
 FAY LEVINE, *Piano*
 B.S., Juilliard School of Music, 1960
 LINDA WEISNER MARANIS, *Piano*
 B.S., Juilliard School of Music, 1960
 LOUIS-CYRILLE MARTIN, *Piano*
 B.S., Juilliard School of Music, 1960

MASTER OF SCIENCE DEGREE (Continued)

- SALOMON GADLES MIKOWSKY, *Piano*
B.S., Juilliard School of Music, 1960
- GREGG H. NELSON, *Clarinet*
B.F.A., University of South Dakota, 1959
- ANITA LANGBEIN PAERG, *Piano*
B.S., Juilliard School of Music, 1960
- CHARLES FESSENDEN PEASE, *Oboe*
B.S., Juilliard School of Music, 1960
- ERNESTO P. PELLEGRINI, *Composition*
B.S., Juilliard School of Music, 1957
- FRANK RENATO PREMEZZI, *Piano**
B.S., Juilliard School of Music, 1959
- RONALD WILLIAM PUKAVICH, *Organ*
B.S., Juilliard School of Music, 1960
- JEROME HARRY ROSE, *Piano*
B.S., Mannes College of Music, 1960
- SAMUEL S. SANDERS, *Piano*
A.B., Hunter College, 1959
- MAXWELL SHEPHERD, *Piano*
B.S., Juilliard School of Music, 1960
- EDWARD SHIPWRIGHT, *Piano*
B.S., Juilliard School of Music, 1959
- LILY M. SIAO, *Piano*
B.S., Juilliard School of Music, 1959
- EDWIN SKALAK, *Organ*
B.S., Juilliard School of Music, 1959
- ESTELLE JIAVIS SKOURAS, *Voice*
B.S., Juilliard School of Music, 1960
- JUDITH ANN SOMOGI, *Piano*
B.S., Juilliard School of Music, 1959
- BRUCE STEEG, *Piano*
B.S., Juilliard School of Music, 1960
- CONRAD STEPHEN SUSA, *Composition*
B.F.A., Carnegie Institute of Technology, 1957
- MANUEL V. R. VEICA, JR., *Piano*
B.S., Juilliard School of Music, 1960
- BARBARA ELEANOR WASHINGTON, *Voice*
B.S., Juilliard School of Music, 1960
- WALTER WOLFE, *Piano*
B.S., Juilliard School of Music, 1960

* Completed Requirements August 31, 1960

** Completed Requirements January 28, 1961

BONNIE BOGLE, born May 21, 1941, in Littleton, New Hampshire, began her piano studies at the age of five. After having studied with Lydia Hoffman-Behrendt, she entered the Preparatory Division of Juilliard in 1955 as a scholarship student of Miss Lonny Epstein. In 1958 she entered the Regular Division and continued her piano studies for the ensuing three years with Miss Epstein. She will receive the Diploma as a member of this year's graduating class. Miss Bogle spent three summers at Rudolf Serkin's chamber music school in Marlboro, Vermont.

Miss Bogle was selected for tonight's performance through competitive auditions held at the school, as are all soloists with the Juilliard Orchestra.

PERSONNEL OF THE JULLIARD ORCHESTRA

Violins and Violas

Donald Weilerstein,
concertmaster
Ellicott Antokletz
Donald Aibel
Doris Allen
Judy Berman
Mary Freeman Blankstein
Earl Carlyss
Laurence Fader
Bruce Freifeld
Mauricio Fuks
Nancy Garvey
Noel Gilbert
Stanley Hoffman
Isaac Hurwitz
Burton Kaplan
Aaron Krosnick
Janet Lyman
Walter Maddox
Peter Mark
Pierre Menard
Joan Milkson
Elizabeth Morgan
Natalie Morris
Patricia Pats
Marcelle Perrier
Delmar Pettys
Dorothy Pixley
Alvin Rogers
Jerrold Rubenstein
Mitalia Barkay Rubin
Milton Ryan, Jr.
Margot Schweich
Amiram Sheffet
Dorothy Strahl
Yoko Takebe
Romualdo Tecco
Walter Verderber
Michael Vitale
Sister Xavier Mary

'Cellos

Ilsa Akau
Richard Amster
Marion Feldman
Robert Gardner
Ruth Glasser
Priscilla Grau
David Moore
Toby Saks

Double Bases

Ralph Affoumado
John Beal
Joseph Hearne
Brenda Machlin
Talya Mense
Warren P. Petty
William Rhein

Flutes

Joseph D'Ambrose
Susan Cohn
Bonnie Lichter
Paula Robison

Oboes

Charles Pease
Henry Schuman
Philip West

Clarinets

William Lewis
James Meyer
Gerald Stavisky
Craig Watjen

Bassoons

Marvin Feinsmith
Steven Portman
Bernard Wasser

French Horns

Ralph Hotz
William Karstens
Leon Kuntz
Peter Kline
Mary Stephens

Trumpets

Seymour Platt
Charles Schlueter
Ronald E. Thompson
Scott Whitener

Trombones

Gary P. Allabach
Philip Jameson
Jerry Kuhl

Tuba

Vincent Rogers

Timpani

Richard Ecton

Percussion

Gerald Carylss
Anthony Cirone
Louis Gatti
Irving Greenspan
Lawrence Jacobs

Organ

Milton Sutter

Piano

Thomas McIntosh

Orchestra Librarian

Felix Goettlicher

FIRE NOTICE:

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.