

THE UNIVERSITY OF MICHIGAN
REGENTS COMMUNICATION

ACTION REQUEST: Approval of Reappointment to a Titled Professorship

NAME: Martin E. Katz

CURRENT TITLE: Artur Schnabel Collegiate Professor of Music in Piano and Professor of Music (Accompanying/Chamber), School of Music

TITLE BEING RENEWED: Artur Schnabel Collegiate Professor of Music in Piano

TERM: Five years, renewable

EFFECTIVE DATES: June 1, 2001 - May 31, 2006

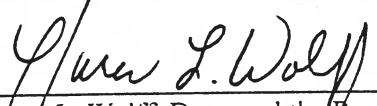
On the recommendation of the School of Music Executive Committee, I am pleased to recommend the reappointment of Martin E. Katz as the Artur Schnabel Collegiate Professor of Music in Piano, effective June 1, 2001-May 31, 2006.

Martin E. Katz graduated from the University of Southern California in 1966 with the degree of Bachelor of Music. (He was named an "Outstanding Alumnus" in 1981.) Since 1967, Professor Katz has enjoyed ever-increasing prominence in concerts on five continents as collaborative pianist with some of the world's most celebrated vocalists. He has performed regularly with such artists as Marilyn Horne, Frederica von Stade, Kiri Te Kanawa, Kathleen Battle, Jose Carreras, Cecilia Bartoli, Teresa Berganza, Tatiana Troyanos, Judith Blegen, Evelyn Lear, Thomas Stewart, Hakan Hagegaard and Katia Ricciarelli. Highlights of these concerts include numerous appearances in Carnegie Hall and Lincoln Center (New York City), at La Scala (Milan), the Paris Opera, and multiple appearances in each important American and European music capital. Each season, several of the most important concerts are broadcast on radio and television. He has been a collaborating pianist on many commercially released recordings as well.

Professor Katz has served as Professor of Music at the University of Michigan since 1983. He received a Distinguished Faculty Achievement Award in 1993. Prior to his appointment in Ann Arbor, concurrent with his performance career he had held part-time and adjunct posts at the Manhattan School of Music, the University of Maryland, and Westminster Choir College. Professor Katz is frequently invited to give short-term master classes throughout North America and has also given such instruction in Europe and Australia.

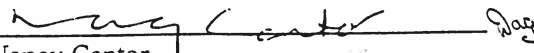
It is a privilege to have a colleague with such distinguished accomplishments. The renewal of his appointment as the Artur Schnabel Collegiate Professor of Music in Piano is recognition of the distinction that Professor Katz continues to earn for himself and the School of Music.

RECOMMENDED BY:



Karen L. Wolff, Dean and the Paul C. Boylan
Collegiate Professor of Music
School of Music

RECOMMENDATION ENDORSED BY:



Nancy Cantor
Provost and Executive Vice President for
Academic Affairs

June 2001