

THE UNIVERSITY OF MICHIGAN
REGENTS' COMMUNICATION

ACTION REQUEST: Faculty Appointment to Endowed Collegiate Professorship
NAME: Martin Katz
CURRENT TITLE: Professor of Music (Accompanying and Chamber Music)
RECOMMENDED TITLE: Artur Schnabel Collegiate Professor of Music in Piano
TENURE STATUS: With Tenure
EFFECTIVE DATE: September 1, 1996 - May 31, 2001

I recommend that Martin Katz, Professor of Music, be named Artur Schnabel Collegiate Professor of Music in Piano.

In an associated action request, the Regents have been requested to approve the establishing of the Artur Schnabel Collegiate Professorship of Music in Piano. Funded by a gift from the Charles H. Gershenson Trust and named to honor the distinguished Austrian pianist and teacher, Artur Schnabel, the Professorship is intended to support an internationally known member of the piano faculty. July

Martin Katz was graduated from the University of Southern California in 1966 with the degree Bachelor of Music. (He was named an "Outstanding Alumnus" in 1981.) Since 1967, Mr. Katz has enjoyed ever-increasing prominence in concerts on five continents as collaborative pianist with some of the world's most celebrated vocalists. He has performed regularly with such artists as Marilyn Horne, Frederica von Stade, Kiri Te Kanawa, Kathleen Battle, Jose Carreras, Cecilia Bartoli, Teresa Berganza, Tatiana Troyanos, Judith Blegen, Evelyn Lear, Thomas Stewart, Hakan Hagegaard and Katia Ricciarelli. Highlights of these concerts include numerous appearances in Carnegie Hall and Lincoln Center (New York City), at La Scala (Milan), the Paris Opera, and multiple appearances in each important American and European music capital. Each season, several of the most important concerts are broadcast on radio and television, recently having emanated from the Salzburg Festspiel and from Toronto (for the CBC). He has been collaborating pianist on many commercially released recordings as well.

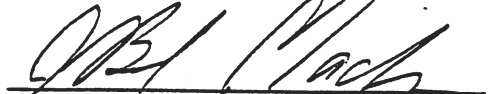
Mr. Katz has served as Professor of Music at Michigan since 1983. He received a Distinguished Faculty Achievement Award in 1993. Prior to his appointment in Ann Arbor, concurrent with his performance career he had held part-time and adjunct posts at the Manhattan School of Music, the University of Maryland, and Westminster Choir College. Mr. Katz is frequently invited to give short-term master classes throughout North America and has also given such instruction in Europe and Australia.

It is a privilege to have a colleague with such distinguished accomplishments, and to recommend his appointment as the first Artur Schnabel Collegiate Professor of Music in Piano.

RECOMMENDED BY:


Paul C. Boylan
Dean, School of Music

RECOMMENDATION ENDORSED BY:


J. Bernard Machen
Provost and Executive Vice President
for Academic Affairs

August 1996

INTERIM APPROVAL
GRANTED