

THE UNIVERSITY OF MICHIGAN
REGENTS' COMMUNICATION
FACULTY APPOINTMENT RECOMMENDATION

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NAME: Martin E. Katz
RANK: Professor, for seven years ending May 31, 1990
TENURE: Without tenure
EFFECTIVE DATE: September, 1983
TERM: University Year

RECOMMENDATION:

With the approval of the School of Music Executive Committee, I recommend that Martin E. Katz be appointed Professor of Music (without tenure) for a seven-year term beginning September, 1983. The seven-year term as Professor of Music is recommended in recognition of the extensive artistic and teaching experience of Mr. Katz as described below. A review for recommendation for appointment with tenure will probably be conducted in the spring of 1984.

EDUCATION:

Martin Katz earned the Bachelor of Music degree from the University of Southern California in 1966. He was named "Outstanding Alumnus" in 1981.

PROFESSIONAL EXPERIENCE:

At a relatively young age, Martin Katz has earned the reputation of being among the top three or four piano accompanists in the world. Those with whom he has collaborated in recitals and recordings (of which he has made twelve) include Marilyn Horne, Frederica von Stade, Judith Blegen, Kiri te Kanawa, Nicolai Gedda, Tatiana Troyanos, Jose Carreras, Montserrat Caballe, Hakan Hagegaard, and others. He has typically played about 75 concerts a year, and they have taken him to five continents, including ten recitals in Carnegie Hall, three appearances at the Salzburg Festival, two tours of Australia, five recitals at La Scala (Milan), and three at the Paris Opera.

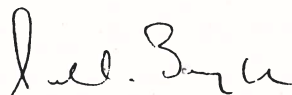
His teaching activities have of necessity been limited to part-time appointments at the University of Maryland (1967-68; 1978-80), Westminster Choir College (1976-present), the University of Southern California (summers 1973, 1974), and master classes in fifteen states and three foreign countries.

BASIS OF RECOMMENDATION:

Martin Katz has had fifteen years of experience at the highest level of professional musical life as accompanist. That, in combination with his teaching experience, will add significantly to the School's program in accompanying and chamber music.

Recommended by

Recommendation endorsed by



Paul C. Boylan, Dean
School of Music



Billy E. Frye, Vice-President for
Academic Affairs

March 15, 1983