

Summer Music Faculty

Sessions I & II

Solo Piano and Piano Duets

July 12-23, 2004

Session I

Monday-Friday, 9 a.m.-noon

Session II

Monday-Friday, 1 p.m.-4 p.m.

Activities include:

- Daily classes in composition, theory, rhythm, music history.
- Two-piano repertoire and piano duets.
- Master classes.
- Sightreading and keyboard skills stressed.
- Many performance opportunities.
- Evening recital July 23.

Session III

Piano Concertos and Chamber Music

July 26-August 5, 2004

Session III

Monday-Friday 10 a.m.-noon

Instruction in music theory, history, skills and technique.
Rehearsals with the orchestra and coaching sessions are arranged individually on all days.

Activities include:

- Performance of piano concertos and chamber music.
- Students have the opportunity to rehearse and perform with a professional string ensemble.
- Instruction in theory and music history.

Recitals are arranged on a number of evenings during the two-week program.

It is the policy of Schoolcraft College that no person shall, on the basis of race, color, national origin, gender, age, marital status, creed or handicap, be excluded from participating in, be denied benefits of, or be subjected to discrimination during any program or activity or in employment.

Tuition is \$290.00 per session

First-time Summer Piano students must audition for placement!

To schedule your audition time, contact:

Patricia Minnick at the Schoolcraft Music Office 734-462-4403

Returning students may contact the Music Office for registration materials.



Donald Morelock is an extraordinary teacher and musician, whose students have gone on to win international competitions, enroll in major music schools, and enjoy rich careers as musicians and conductors. A frequent performer and speaker at national conferences, he has received five national awards for excellence in piano teaching, is director of the Ann Arbor Bach Association, and international co-director of the American-Russian Piano Institute at the St. Petersburg Conservatory.



Eugene Bossart, artist-in-residence, is an expert coach who accompanied some of the world's greatest opera stars before creating the University of Michigan School of Music accompanying and chamber music programs, which he directed for 30 years.

Rosalia Emanuele has been a faculty member of Schoolcraft College's Piano Academy since 2000, coordinating and teaching group classes. She earned bachelor of music and master of music degrees from Michigan State University and has taught early childhood music classes at MSU, William Allan Academy in Northville and Schoolcraft College.

Ellen Price Elder has been a music instructor at Schoolcraft College since 2000, and serves as adjunct lecturer in the children's pedagogy program and adjunct lecturer of class piano at the University of Michigan. She earned a doctorate in piano pedagogy and performance at U-M and has won several competitions and awards for performance.

Summer Piano Students say...

"My favorite activity was learning and playing duets. I think it improved my sight-reading, and it was just fun to learn something new."

"I liked the small group lessons. It was fun to hear what other people were playing and to learn different techniques."

"I learned to hear new things. My theory has improved greatly. I thought that performing in front of others really improved my playing and gave me more confidence for the recital."

"I think that I practice better now because I count much more than I used to. This way, I can achieve more in one practice session."

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Schoolcraft College Annual Summer Piano School

For students
mid-elementary
through high school

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Solo Piano and Piano Duets
July 12-July 23, 2004

Session III
Piano Concertos and
Chamber Music Performance
July 26-August 5, 2004

Donald Morelock, Director