

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

First Concert

1951-1952

Complete Series 3060

Sixth Annual
Extra Concert Series

GLADYS SWARTHOUT, *Mezzo-Soprano*

EUGENE BOSSART *at the Piano*

TUESDAY EVENING, OCTOBER 9, 1951, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"V'adoro pupille" from *Guilio Cesare* HANDEL
"Un Cenzo leggiadretto" from *Serse* HANDEL
"Del mio core" from *Orfeo* HAYDN
Mermaid's Song HAYDN

*El Majo discreto GRANADOS
El Mirar de la maja GRANADOS
Bolero Traditional Spanish
Modinha VILLA-LOBOS
El Vito OBRADORS

*Excerpts from *Mignon* THOMAS

INTERMISSION

Perpetual Motion WEBER
Hungarian Rhapsody No. 11 LISZT

EUGENE BOSSART

†Five Songs by Contemporary Americans

The Serenader (ms) (George Dillon)
The Bird and the Beast—an Essay (Sir Ernest Growers)
The K'e (river in China) (ms) (translated from the
Chinese; 718 B.C.) CELIUS DOUGHERTY
I Never Had But One Love (ms)

. Words and music by JOHN JACOB NILES
A Love Song (ms) Words and music by CLARA EDWARDS

*RCA Victor Records

†Composed for Miss Swarthout

NOTE.—The University Musical Society has presented Gladys Swarthout on previous occasions,
as follows: May 10, 1939; Oct. 29, 1942; and May 7, 1949.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

"V'adoro pupille," from *Gulio Cesare* HANDEL

I adore you, bright eyes whose sparkling flames warm my soul. Oh, pity the heaviness of my heart, that sighs each hour anew for its beloved!

"Un Cenno leggiadretto," from *Serse* HANDEL

After dominating the English stage for over thirty years, Handel definitely abandoned operatic composition in 1741 to devote himself to oratorio. Among his final attempts in the field of opera was *Serse* with its many appealing arias, each an enduring gem of vocal art.

"Del mio core" from *Orfeo* HAYDN

Oh, where art thou, well beloved? Be compassionate! Never more, hapless woman, shall I see him again whose love I cherish! All my strength is departing. I falter, I perish! All my longing, my heart's devotion in my husband alone are center'd. To my love, fondly my spirit sighing, sends a last farewell.

Mermaid's Song HAYDN

Now the dancing sunbeams play on the green and glassy sea. Come, and I will lead the way where the pearly treasures be.

El Majo discreto GRANADOS

They tell me he is ugly. It is possible. Love is a passion that blinds and makes us dizzy. But if my love is not handsome, at least he is faithful and discreet.

El Mirar de la maja GRANADOS

When I walk down the street I must keep my eyes cast down, lest everyone see the fires of love burning deeply in them for my beloved.

Bolero Traditional Spanish

The words of this song are of comparatively little importance and simply serve to accent the dance rhythm of this ancient Spanish folk song.

Modinha VILLA-LOBOS

In the solitude of my life I will die, my dear, of your indifference. Even if you do not care for me, I will love you always and from the distance you will know my constancy, coming to you from afar, like the sad voice of the troubadour.

El Vito OBRADORS

This Spanish dance has been arranged by several contemporary Spanish composers, but the setting by Obradors seems to adhere more nearly to the stark simplicity which is so characteristic of this type of music.

Excerpts from *Mignon* THOMAS

The opera, an outstanding example of the French School, was first produced in Paris in 1886. Thomas based his libretto on Goethe's famous novel, *Wilhelm Meister*. When a child, Mignon was stolen from her family, causing the death of her mother, and a life of partial insanity for her father, who wanders as a minstrel in search of his child. The young student, Wilhelm, rescues the girl, thereby earning for himself her devoted love, much to his embarrassment. He plans to leave her when he goes on tour with the little company of strolling players, for the leading actress, Filina, has infatuated him. Instead, he dresses Mignon in boys' clothes and permits her to travel with him as his page. The romantic triangle which results is further complicated by Frederick, the young nobleman at whose castle the troupe is performing, who also becomes enamored of Filina. Mignon indulges in her own bit of intrigue to beguile Wilhelm's attentions from Filina, resorting to attempts at suicide, from which Wilhelm again rescues her. Finally realizing his love for Mignon, they return to her home. Reunited with her father, he gives the couple his blessing to their union.

Five Songs composed by Contemporary Americans for Miss Swarthout:
 The Serenader (ms) (George Dillon) Celius Dougherty
 The Bird and the Beast—An Essay (Sir Ernest
 Growers) Celius Dougherty
 The K'e (river in China) (ms) Celius Dougherty
 (translated from the Chinese; 718 B.C.)
 I never had but one Love (ms) . words and music by John Jacob Niles
 A Love Song (ms) words and music by Clara Edwards

Miss Swarthout's gown is by Valentina

Christmas Concerts

“MESSIAH” (Handel) December 8 and 9, 1951

NANCY CARR, <i>Soprano</i>	OSCAR NATZKA, <i>Bass</i>
EUNICE ALBERTS, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
DAVID LLOYD, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

Tickets: 70¢ and 50¢ (either performance). On sale beginning October 15.

Chamber Music Festival

BUDAPEST STRING QUARTET—Three concerts, February 15, 16,
 and 17, 1952.

JOSEF ROISMAN, *First Violin*; JAC GORODETZKY, *Second Violin*;
 BORIS KROYT, *Viola*; and MISCHA SCHNEIDER, *Violoncello*.

Friday, February 15, 8:30 P.M.

Quartet in E-flat, Op. 64, No. 6	HAYDN
Quartet in G (1947)	LUCAS FOSS
Quartet in C major, Op. 59, No. 3	BEETHOVEN

Saturday, February 16, 8:30 P.M.

Quartet in G major, K. 387	MOZART
Quartet No. 17 (1950)	DARIUS MILHAUD
Quartet in A minor, Op. 51, No. 2	BRAHMS

Sunday, February 17, 2:30 P.M.

Quartet in G major, Op. 18, No. 2	BEETHOVEN
Quartet in B minor	SAMUEL BARBER
Quartet in D major, Op. 44, No. 1	MENDELSSOHN

Season Tickets: \$3.90 and \$2.70
 Single Concerts: \$2.10 and \$1.50

On sale beginning October 15, at offices of the University Musical
 Society, Burton Memorial Tower.

CONCERTS

Short Extra Series

(All concerts begin at 8:30 p.m.)

- BOSTON SYMPHONY ORCHESTRA Monday, October 22
CHARLES MUNCH, *Conductor*
- DEPAUR'S INFANTRY CHORUS Tuesday, November 20
- OSCAR LEVANT, *Pianist* Friday, January 18
- CHICAGO SYMPHONY ORCHESTRA Sunday, March 9
RAFAEL KUBELIK, *Conductor*

Single Concerts: \$3.00—\$2.40—\$1.80

Choral Union Concert Series

(All concerts begin at 8:30 p.m.)

- JOSEPH SZIGETI, *Violinist* Monday, October 15
- BOSTON SYMPHONY ORCHESTRA Sunday, October 21
CHARLES MUNCH, *Conductor*
- CLEVELAND ORCHESTRA Sunday, November 4
GEORGE SZELL, *Conductor*
- ALEXANDER BRAILOWSKY, *Pianist* Friday, November 16
- SALVATORE BACCALONI, *Bass* Thursday, November 29
- CINCINNATI SYMPHONY ORCHESTRA Monday, January 14
THOR JOHNSON, *Conductor*
- SINGING BOYS OF NORWAY Wednesday, February 20
- SHAW CHORALE AND ORCHESTRA Tuesday, March 18
- ADOLF BUSCH, *Violinist*, and RUDOLF SERKIN, *Pianist* . Monday, March 31

Single Concerts: \$3.00—\$2.40—\$1.80

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.