

THE UNIVERSITY OF MICHIGAN
REGENTS' COMMUNICATION

ACTION REQUEST

Subject: Report of Faculty Retirement

Action Requested: Adoption of Memoir

R. Eugene Bossart, Earl V. Moore Professor of Music, will retire from active faculty status as of May 31, 1984.

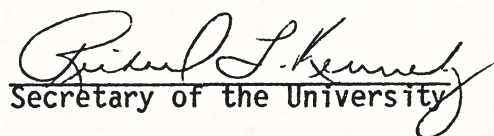
A beloved member of the faculty for 30 years, he has been honored not only with one of the two named professorships in the School of Music, but also with the Harold Haugh Faculty Award for excellence in studio teaching and a University Distinguished Faculty Award. In a lighter vein, he was the subject--and object--of a "Bossart Roast" organized and presented last April by affectionate and irreverent students who were abetted by a number of his faculty colleagues and former students.

Professor Bossart came to Michigan from a flourishing career as accompanist to leading artists in performances in North and South America and Europe. That career had been encouraged and aided in its beginnings by a great soprano, Elizabeth Schumann, while Professor Bossart was still a six-year scholarship student at The Curtis Institute, where he was recipient of the Curtis Award upon graduation. Other influences during his formative years were Efrem Zimbalist and Felix Salmond, with whom he studied chamber music.

Professor Bossart's activities as concert accompanist continued on a reduced scale for many years after he came to the School of Music, but gradually were supplanted by master classes and lectures on the art of accompanying. During summers, he has been on the faculties of the Banff Festival in Canada, the Blossom Festival, and the Chautauqua Summer Music School.

Few faculty members in the history of this institution have made a more significant impact upon its students than Eugene Bossart. The Regents now salute this dedicated musician by naming him Earl V. Moore Professor Emeritus of Music.

Reported by:


Secretary of the University

May, 1984