

THE UNIVERSITY OF MICHIGAN

REGENTS' COMMUNICATION

FACULTY APPOINTMENT RECOMMENDATION



NAME: R. Eugene Bossart
PRESENT RANK: Professor of Music
RECOMMENDED RANK: Earl V. Moore Professor of Music
TENURE: Indeterminate
EFFECTIVE DATE: September 1, 1982

RECOMMENDATION:

On the recommendation of the Executive Committee of the School of Music, I recommend that Professor Eugene Bossart be designated the Earl V. Moore Professor of Music. The present holder of this school professorship, Professor Gyorgy Sandor, will retire on May 31, 1982.

BASIS OF RECOMMENDATION:

Eugene Bossart is a musician's musician. It is probable that no other member of the School of Music faculty is so widely admired by colleagues and students for his innate musicality and his ability to draw forth musicality from students.

Professor Bossart came to the University twenty-eight years ago from a flourishing career as pianist in collaboration with internationally known singers in concerts in Europe, Canada, South America, and the United States. For many years thereafter, he continued a limited number of such appearances, gradually adding master classes and lectureships on the art of accompanying and chamber music at a number of colleges in the United States.

Professor Bossart is an intense, dedicated, expert teacher. His classes are always oversubscribed and he always takes a significant overload of students. Because of the nature of his teaching assignment in chamber music and accompanying, Professor Bossart has been a dominant influence not only on pianists, but on singers and players of string and wind instruments as well. Other than conductors of large ensembles, no other musician on the faculty has had so pervasive and so salubrious impact on students.

Recommended by

Recommendation endorsed by

Paul C. Boylan, Dean
School of Music

Billy E. Frye, Vice-President for
Academic Affairs

23 February, 1982

March 18, 1982 (46)
Contact: Wono Lee
Phone: (313) 764-7260

RELEASE ON RECEIPT

ANN ARBOR--R. Eugene Bossart, University of Michigan professor of music, was awarded the Earl V. Moore Professorship of Music in the U-M School of Music.

The appointment, effective Sept. 1, was approved by the U-M Regents at their March 18-19 meeting. Prof. Gyorgy Sandor, who now holds the Moore professorship, will retire May 31.

The professorship was established in 1973 to honor Dean Emeritus Earl V. Moore of the music school. The "named" professorships honor retired or deceased U-M professors who merit special distinction. The professorships, funded by bequests to the U-M, also honor those who hold them.

"Eugene Bossart is a musician's musician," said Paul C. Boylan, dean of the U-M School of Music. "It is probable that no other member of the School faculty is so widely admired by colleagues and students for his innate musicality and his ability to draw forth musicality from students.

"Prof. Bossart came to the University 28 years ago from a flourishing career as pianist in collaboration with internationally known singers in concerts in Europe, Canada, South America, and the United States. For many years thereafter, he continued a limited number of such appearances, gradually adding master classes and lectureships on the art of accompanying and chamber music at a number of colleges in the United States.

"Prof. Bossart is an intense, dedicated, expert teacher. His classes are always oversubscribed and he always takes a significant overload of students. Because of the nature of his teaching assignment in chamber music and accompanying, he has been a dominant influence not only on pianists, but on singers and players of string and wind instruments as well. Other than conductors of large ensembles, no other musician on the faculty has had so pervasive and so salubrious impact on students."

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(Bossart; Music; Hon/Fac) (R1,2; M1,2) [0469]

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