

To: Dean Livingston  
From: Concerned students of the School of Music

Dr. Barr: Please share with other faculty members

**Inestimable**: too valuable or excellent to be measured or fully appreciated; Dr. Jean Barr

The University of Southern California is internationally-known for its School of Music and, within that school, the degree program in accompanying. The first of its kind, this program has been a unique combination of gifted faculty and carefully-chosen students. With the approaching retirement of Mrs. Koldofsky and Mr. Smith's full-time return to performing, the future of this program has become a cause for concern to many. Dr. Barr's recent offer to begin a program in accompanying for the Eastman School of Music would be an inestimable loss to the University and to the School. It is a great honor, not only to Dr. Barr, but also to the university, that Eastman would select her to found its accompanying program, a program which will almost certainly be based on the USC model. Her absence from this school's faculty, however, would be more than a tragic loss.

Jean Barr is a "name" in the world of accompanying. The current trend of higher education toward hiring "name" faculty members is one reason she is being "wooed" by schools such as Eastman. Many students in the accompanying program at USC are here specifically to study with Dr. Barr, based on her successful careers as performer and clinician. In a field as subjective as music, who can define what makes one faculty member "successful"? In the case of Jean Barr, it is a unique combination of professional and personal traits.

The School is aware of her outstanding contributions as chair and member of many committees and her excellent administrative skills in handling all practical affairs of the accompanying program. The School might not be as aware of her work in the studio. Dr. Barr is a challenging and inspiring teacher, evidenced not only by her vast repertoire and her solid musicianship, but also by her great skill as a communicator. Many accompanying majors receive requests from fellow students to be included in her lessons. Her skills as a coach for vocal and chamber music touch every student in the School.



Dr. Barr's contributions to education do not end in the studio or committee meetings. She also maintains a very busy recital schedule. The complete Beethoven violin sonata series she performed with Ms. Shapiro last November was not only a monumental personal achievement, but also an inspiring opportunity for the University community to hear an excellent live performance of these classics in their entirety. The fact that she continued to teach a full load during preparation for this series was a lesson in itself of personal resource and dedication to her students.

Dr. Barr is an incredible resource to the students of this university through her many roles as advisor, teacher, confidant, and friend. Her practical expertise at guiding each individual student through the labyrinth of higher education toward degree completion is extremely important and helpful. What is unique about Dr. Barr is that she helps students beyond the degree. Through her professional contacts, she is a valuable assistant in securing positions for many graduates of the School of Music. As a personal advisor, her door is open to all students for counseling and good solid advice. "Aunt Jean", as she is affectionately known to many students, always has wise words for professional and personal problems.

Jean Barr is an internationally-renowned pedagogue and performer. She is an invaluable asset to the University community and to the School of Music. She is a much-loved teacher, colleague and friend. If Dr. Barr leaves, the University and the School of Music's loss will definitely be inestimable. We hope this loss can be avoided.

Ronald Archer  
Mona Sands

Patricia Tupta  
Cynthia Williams

Diane L Bin

David Cyle

Yun Mayana

Jill Prudgen

Catherine Miller

Julia Hodlos

Mark Grawton

Romy Wang



## SCHOOL OF MUSIC

(213) 743-5389

27 November 1985

Dr. Jean Barr  
USC School of Music

Dear Jean:

It is my great pleasure to inform you that your appointment as a full professor has been approved by President Zumberge.

This promotion comes as appropriate recognition of your artistry as an accompanist, your great gift as a teacher and your administrative skills. We are privileged to have you as our colleague.

Sincerely yours,

A handwritten signature in cursive script that reads "Bill".

William Thomson  
Dean

WT:am  
cc: James Bonn

UNIVERSITY OF SOUTHERN CALIFORNIA  
UNIVERSITY PARK  
LOS ANGELES 90089-4019

PROVOST

213-743-2101

November 25, 1985

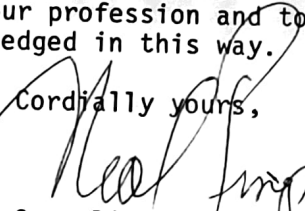
Jean M. Barr, Professor  
School of Music  
University of Southern California

Dear Professor Barr:

I am pleased to add my congratulations to those of your colleagues upon the occasion of your promotion to full Professor of Music.

The accolades of performers and colleagues across the country match the extraordinarily high esteem in which you are held here at USC. You have made superb contributions to your profession and to USC, so it is fitting that your work be acknowledged in this way.

Cordially yours,



Cornelius J. Pings  
Provost

CJP/cm

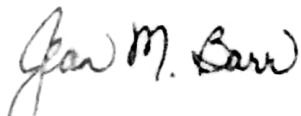
19 Evergreen Lane  
Rochester, NY 14618  
August 17, 1988

Dean Larry Livingston  
University of Southern California  
School of Music  
Los Angeles, Ca 90089-0851

Dear Larry:

It is with mixed emotions that I submit to you this letter of resignation from the faculty of the USC School of Music. These past eight years of association with such wonderful colleagues and friends have been enriching, challenging, and highly rewarding. I would like to thank you, personally, for your support of the accompanying program and for your terrific accomplishments these past several years as the Dean of the School. It has meant a great deal to me to work with you, and I hope that you know how much I appreciate your trust, encouragement, and friendship.

Sincerely,



Jean M. Barr