

Jean Barr Topics for IW, 1984 - 2000

- 1984 Sight Reading Techniques
Pedagogy of Accompanying
- 1985 missing
- 1986 4 Hands 4 Fun-the Skills for Upper Intermediate Students; the Music (?)
- 1987 Secrets of Secure Accompanying
Accompanying Apprentice Program
- 1988 Piano Concerto Accompaniments: Where to cut, What to Leave Out
German Lieder: An Introduction to the Literature
Techniques for Fluent Sight Reading
Advanced Instrumental Accompanying Program
- 1989 no specific topics listed
Advanced Instrumental Accompanying
Piano Duet Master Class
- 1990 Songs of Samuel Barber
20th Century Folk Songs
Master Class for Strings and Piano
Advanced Instrumental Accompanying
- 1991 French Piano Duets/Duos
Mozart Violin Sonatas
Accompaniment/Interpretation of French Songs
Advanced Instrumental Accompanying
- 1992 Orchestral Reductions: A Student-Flattering Approach
Developing Accompanying Skills in the Average High School Pianist
Master Class in Liebeslieder Waltzes of Brahms
Master Class in String/Piano Works of Brahms/Schubert
- 1993 Robert Schumann in 1840: the Man and His Songs
Poulenc and His Friends: Multi-Media Approach to the Songs
Master Class in Schumann's Instrumental Duos
Master Class in Piano Duets
- 1994 The Choral Conductor and the Accompanist
The Poet's Musician: Songs of Claude Debussy
Tips on Pedalling, Voicing, Tonal Color
Babar, Le Petit Elephant Meets le Carnaval des Animaux!
Master Class for Two Pianos and Piano Duet
- 1995 Sight Reading: What Do Students Need to Get into College
"Tartan" Lieder: The German Romantics' Debt to Scotland
The Choral Conductor and the Accompanist
- 1996 Four Hand Pieces "for Small and Big Children": a Look at Schumann's Op. 85
The Choral Conductor and the Accompanist
Chamber Music Accompanying
- 1997 The Semantics Game: How to Rehearse with Your Ensemble Partners

An Invitation to the Dance: A Look at Grieg's Op. 35 Norwegian Dances for
Piano Duet
Chamber Music Coaching

1998 Plucky Poulenc's Dynamic Duos
Songs of Debussy and Faure
Duet Master Class

1999 Britten on Britain: the Folk Song Arrangements
Beethoven and George Thompson: the Folk song Commissions
Duet Master Class

2000 Meet Clara Schumann: Pianist and Composer Extraordinaire
Ensemble Literature for 2, 3 or More Pianists
Duet Master Class

2001

IW Piano Offerings '85-93

	'93 Honolulu	'92 Graz	'91 Lausanne	'90 Calgary	'99 Graz	'98 Eisenstadt	'87 Exeter	'86 Bolzano	'85 Hono
PEDAGOGY									
J. Barr	MC: Schumanns' Instr Piano Duets Schumann: Songs Poulenc & Friends	Orchestral Reductions High School Accompanying Brahms Liebeslieder Brahms/Schubert Str/Piano	Adv Instrum Accompanying French Duets/Duos Mozart Violin Sonatas Accomp of French Songs Interpret of French Songs	Adv Instrum Accompanying MC for Strings/Piano Songs of Samuel Barber	Adv Instrum Accompany Schubert Lieder High Sch Choral/Accomp	Accompanying Participants Concerto Accomp; Ctd, Omil German Lieder	Secure Accomp: Choral Secure Accompanying	4 Hands 4 Fun: Upper Interm 4 Hands 4 Fun: Music	Pianist's Ency; Sight Reading P. E. Teenage Accompanist
J. Baertlen							Business Aspect All About Sonatinas Student Motivators 2nd Year Theory Class Beyond Page: Play Musically/ Very Young Pianist Theory: Intermed Student		
M. Blichenstaff		Moments Musicaux New Assignment Kabalevsky/Khachaturian Group Teaching Theory/Technique	Electronic Instruments Principles of Fingering Mozart's Viennese Sonatinas Mozart's 3 Fantasies Bach's Short Preludes	George Crumb Chopin Preludes Group Teaching	Mendel: Songs w/o Words Studio Time Efficiency Kuhlau Sonatinas Recital	Beg Succ Strat: Read, Rhy Beg Succ Strat: Theory, Skills Beg Succ Strat: Interp, Resp Beg Success Strategies: Tech			
T. Caramita	Gershwin Preludes How to Listen: Hist Overview How to Listen: Rec Record How to Listen: Standards Improv Lab (5 hrs)	Jazz Literature Exercises in Non-Jazz Improv Jazz Up Your Studio!						Pract Exer/Keyboard Improv Beg Exercises/Jazz Improv Elem Harmony w/Jazz Twist Recent Publications	Jazz Harmony & Improvisation Materials Update: Jazz Part Perf: Jazz Teaching Materials MC in Blues, Boogie, Rag, etc Teaching Jazz Harmony II
D. Edwards									
S. Guy	Preventive Pedagogy: More than Motivation Playing Piano w/Fs and Fs Intermediate Reper/Tech Prep Stud/Coll Auditions?							Italian Keyboard Music Orff, Kodaly, Dalcroze, Scarlatti	P. Ency: Rediscov Reper/Teen
M. Hillely								Tools of the Trade-I Tools of the Trade-II "Typical" Student Repertoire-I Adult Beginner-I Adult Beginner-II Composition-Studio "Typical" Student Reper-II Harmonization: Beg-End Transfer: Student	Plano vs Music Joys of Non-Music Major Theory Beyond Second Domain Materials Update Functional Skills Adv Classical Teaching Rep High Technology w/o Stress Business of Teaching-I & II Retention, Refention, Retention

August 11, 1990

Dear Jean,

How can I even begin to thank you for your incalculable contributions to the International Workshop?! I asked Jerry if he had any idea of the number of extra hours you put in for coachings (not to mention the pre-workshop organizing), and he admitted that he didn't. He does now.

Fortunately, he has first-hand knowledge of your keyboard wizardry and is just as appreciative of your artistry as the rest of us are. I still am deeply disappointed about missing the Barr-McGinnis concert, even though the excuse was reasonable.

Along with the many things that occupy your mind and time, you somehow manage the thoughtful note and the special chocolate (yummy!) to cheer me on before my recital. So appreciated.

It pleases me no end how aware the participants are of the central importance of your role at the Workshop. Besides,

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P.S. How about having pizza with us
Sun. night? ☺

They all love you and your sessions. It's solely because of your efforts that so many are now interested in trying their hands at vocal accompanying. What a wonderful world you're opening for them!

We're really enjoyed getting to know you, especially after hearing so much about you from us and Carolyn.

Hope you have a chance to catch your breath now. Unfortunately, our home improvements are occupying too much of your time. Seems that has gotten entirely out of hand! Bless you for being so cheerfully willing to help us out in myriad and varied ways. You have so many stars in your crown by now, you may need a neck brace in heaven. Tho' I don't thank you nearly often enough, I never fail to appreciate all you do for Fernando and me.

Please arrive late at the airport so you can pick us up without parking. Just in case my paper slip got lost; arriving Sun, Aug. 19, 5:48 PM Northwest 272, from Detroit.
See you soon! Love, Helita